

Christa Rakich, organ

St. John's Lutheran Church
Stamford, CT
4 p.m. Sunday, March 22, 2009

Organ by Richards, Fowkes & Co., Opus 5, 1995

Partita on <i>Sei gegrüßet, Jesu gütig</i> , BWV 768	J.S. Bach (1685 – 1750)	20
Trio Sonata #4 in E minor, BWV 528 Adagio – Vivace Andante Un poc' allegro		11
Praeludium in F (1829)	Fanny Mendelssohn (1805-1847)	4
intermission		
Prelude & Fugue in D minor, Op. 16 No. 3	Clara Schumann (1819-1896)	8
Improvisation		
Sonata in Sea: Cape Cod (2003) Barnstable Wellfleet Provincetown	James Woodman (b. 1957)	11

Christa Rakich is Distinguished Artist in Residence at First Lutheran Church in Boston. She also directs the music program at St. Mark the Evangelist Church in West Hartford. As a Fulbright Scholar, Rakich studied for two years with Anton Heiller at the Hochschule für Musik in Vienna, Austria. She holds Bachelor's degrees in Organ and German from Oberlin College (Phi Beta Kappa). After receipt of her Master's degree with honors from New England Conservatory, she was asked to join the faculty there, where she taught for several years. She has also served on the faculties of Westminster Choir College and the University of Connecticut, as Assistant University Organist at Harvard, and as Artist-in-Residence at the University of Pennsylvania.

A prizewinner at international organ competitions (notably Bruges 1976), Rakich has received particular acclaim for her interpretations of the music of J.S. Bach. With keyboardist Peter Sykes, she performed a complete cycle of Bach's keyboard works in a series of 34 concerts from 2003 to 2005, aptly named *Tuesdays With Sebastian*. The concerts raised a total of \$20,000 which was distributed to Boston area charities.

CDs will be available for sale in the vestibule after the concert.