

Upcoming Worship Services and musical events at First Lutheran Church:

Sunday, October 25, 4 p.m. Reformation Celebration Service:

The renowned Seven Hills Renaissance Woodwind Ensemble will accompany the FLC Choir on period instruments in a special worship service to celebrate the 492th anniversary of the Reformation. Liturgical music is selected from Lutheran Worship music of the early 17th century.

Friday, November 13, 8 p.m. Organ Concert by Balint Karosi

Balint Karosi will play an exciting program of organ works by N. Weckmann and improvisations in old styles on Lutheran Hymns. The concert is a fundraiser to the installation of the three missing reed stops of the R&F Op. 10 instrument.

Wednesday, December 2, 8 p.m. Harpsichord Recital by Andrus Madsen

The concert is an inaugural solo recital of a new Italian harpsichord that lives at FLC by Robert Hicks in a program of selected Advent keyboard works.

Sunday, December 6, 3 p.m. Weihnachten German Worship Service

Exsultemus Period Vocal Ensemble and period instruments along with the FLC choir will perform at the German language Christmas service. Advent and Christmas themed choral works by Briegel and Graupner.

Wednesday, December 9, 8 p.m. Joseph Ripka, organ

1st Prizewinner of the 2008 International Organ Competition in Dublin, Joseph Ripka will present a concert of Advent organ music.

Wednesday December 16, 7 p.m. Christmas Organ Vespers Service

The last Advent Vesper service this year will be a feature the FLC choir, and Balint Karosi on the organ. The program will include Advent and Christmas music, and a lot of favorite Hymns.

First Lutheran Worship Service Schedule

Sundays at 8 a.m. and 11 a.m. Worship Services with Holy Communion

Sundays at 9.30 Bible Study

Wednesdays at 7 p.m. (during Advent with 6.30 p.m. supper)

First Lutheran Church of Boston, 299 Berkeley St. 02116 Boston, MA
Tel: 617-536-8851 www.flc-boston.org

**Labor Day Organ Concert
at First Lutheran Church of Boston**

September 7, 2009 7 PM

Peter Kranefoed, organ

Stuttgart, Germany

Preludium and Fugue in C Minor Op. 37 Nr. 1

Felix Mendelssohn Bartholdy
(1809-1847)

Voluntary in G

Henry Purcell
(1659-1695)

Sonata in C Minor Op. 65 Nr. 2

Grave / Adagio
Allegro maestoso e vivace
Fuga, Allegro moderato

Felix Mendelssohn Bartholdy

Voluntary

Slow - Allegro - Largo - Fugue

A voluntary on a Flight of Angels (*from Tunes for Clay's Musical Clock*)

Voluntary

Largo - Allegro

George Frederic Handel
(1685-1759)

Sonata in Bb Major Op. 65 Nr. 4

Allegro con brio
Andante religioso
Allegretto
Allegro maestoso e vivace

Felix Mendelssohn Bartholdy

Six Pieces for a Musical Clock from Hob. XIX

Tempo di Minuetto
Allegretto
Allegro
Menuett, Allegro
Tempo di Minuetto
Presto

Joseph Haydn
(1732-1809)

Sonata in F Minor Op. 65 Nr. 1

Allegro moderato e serio
Adagio
Andante. Recitativo
Allegro assai vivace

Felix Mendelssohn Bartholdy

Peter Kranefoed was born in Münster, Germany, where he received his first piano and organ lessons. He studied organ privately with Michaela Ratte in Münster and later with Christoph Anselm Noll in Andernach. He was awarded first and second prizes in several national and international organ competitions.

In 1996/97 he served as Director of Music at the Auferstehungskirche in Münster, from 1999 to 2002 he was organist at the Blumhardt Parish Church in Stuttgart.

In 2005 he received his Doctor of Sacred Music degree from the Hochschule für Musik und darstellende Kunst in Stuttgart, Germany, where his organ teachers included Ludger Lohmann and Jürgen Essl. He also took part in organ master classes with Harald Vogel, Hans Davidsson, William Porter, Jon Laukvik, Edoardo Bellotti, Lorenzo Ghielmi and others. From 2005 to 2007 he studied orchestral conducting at the University of Music in Freiburg, Germany.

From 2002 to 2004, Peter studied organ with James David Christie in the Artist Diploma Program of the Boston Conservatory, where he also served as Prof. Christie's teaching assistant. During this time, he was Director of Music at the Chapel of the Holy Spirit in Weston, Massachusetts.

Peter enjoys an active performance career as an organist, harpsichordist and conductor and works regularly with noted orchestras and choirs. He has performed throughout Germany and in France, Italy, Sweden, the Netherlands, Poland, the Czech Republic, Slovenia, Singapore, Taiwan, Indonesia and South Korea as well as in the United States (California, Illinois, Virginia, Wisconsin, Massachusetts, Rhode Island and Connecticut).

He has recorded four CDs, featuring North German Baroque Music (played on the Taylor and Boody organ at the College of the Holy Cross, Worcester MA), Organ Music by J. S. Bach, romantic organ music from Germany and France, and Duruflé's Requiem. He is now organist at the Church of Saint Charles Borromeo in Winnenden, Germany, where he is the director of several orchestras and choirs (also of the South German Chamber Choir *camerata nova*) and serves as a teacher at the town's music school.

A note on music at First Lutheran Church of Boston...

First Lutheran is a proud sponsor of a vivid music program that aims to spread the Gospel through sacred music in Boston. FLC is a house of orthodox Lutheran Liturgy married with traditional Lutheran music. Every Sunday morning, hymns and chorale preludes are drawn from the 16th, 17th and 18th century North German musical tradition, a language that our pipe organ speaks natively. Our congregation has a passion for singing and our worship services are musically inspired. Our international concert series brings renown artists from all around the world to share their passion for sacred music with us. *Exsultemus*, our Ensemble-In-Residence group performs for concerts and worship services. Our volunteer FLC choir regularly performs special service music with instrumental accompaniment on celebration services. For more details see the concert series brochure in the narthex or visit our website www.flc-boston.org

...what we believe

The Gospel -- the good news of the death and resurrection of Jesus Christ for the sins of the world -- is at the core of everything we believe and teach. We Lutherans believe that sinners are justified (declared right) with the Creator God by grace alone (*sola gratia*), through faith alone (*sola fide*), on the basis of Scripture alone (*sola scriptura*). These three great "Reformation solas" form a handy outline of what Missouri Synod Lutherans believe, teach, and confess.

FLC Minister of Music **Bálint Karosi** is the 1st Prize winner of the XVI International Johann Sebastian Bach Competition in Leipzig, Germany. He studied organ, clarinet and improvisation at the Liszt Academy in Budapest, at the Conservatoire Supérieure de Genève and at the Oberlin Conservatory, earning two Master's Degrees, two "Prix de Virtuosité" and both an Artist Diploma and a Master of Music in Historical Performance. He has won many prizes at prestigious international competitions, including amongst others the first prize and the audience prize at the Dublin International Organ Competition, the first prize at the Arthur Poister Organ Competition and the first and audience prize of the Miami International Organ Competition. For more info visit www.karosi.org

Note:

- *Join us for a root-beer float reception in the courtyard following the concert*
- *Please hold your applause until the end of the recital*
- *Please be considerate and turn off your cell phones*
- *Sign up for flc-concerts, our concerts e-mail list in the Narthex or on www.flc-boston.org*
- *Restrooms are located downstairs and best accessible via the side exit doors*
- *Accessible restroom available on main level in church office*

Special thanks to:

Dave Hakes who has served as the head of our concert committee for two years.

Melissa Steinl, Vincent James, Eric and LaToya Patterson, Craig and Jill Thomas and Robert Cruz who volunteer their time to serve in the FLC Concert Committee.

The FLC Elders to set up and provide the reception after the concert.